

# **Dues Etudes**

**20 Harmonically progressive etudes playable with the first five tracks of the “Payin’ Dues” Aebersold recording.**

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# Section 1

The etudes in this section emphasize diatonic melodic development, diatonic voice leading and phrasing. The scale choices consist of obvious scales with no chromatic tones or substitutions being used. The usual scale choices in this section are:

1. Major 7 = Ionian
2. Dominant 7 (unaltered V7) = Mixolydian
3. Dominant 7b9 = 5th mode of Harmonic Minor (with an emphasis on the augmented 2nd between the major 3rd and the b9)
4. Dominant 7 (V7 of ii) = treated as a Dominant 7b9 (5th mode of harmonic minor) Dominant 7#11 = Lydian Dominant (4th Mode of Melodic Minor)
5. Minor 7 = Dorian, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function. (this is a typical usage)
6. Dominant 7#5 = Whole-Tone
7. Diminished = Whole-Half Diminished

# ANOTHER YEW

$\text{♩} = 200$

The musical score consists of seven staves of music in 4/4 time, with a tempo marking of quarter note = 200. The key signature has one flat (B-flat). The chords and their positions are as follows:

- Staff 1:  $F^{maj7}$ ,  $E\emptyset7$ ,  $A7(b9)$
- Staff 2:  $Dm7$ ,  $Cm7$ ,  $F7$ ,  $Bbmaj7$ ,  $Eb7(\sharp11)$
- Staff 3:  $F^{maj7}$ ,  $Dm7$ ,  $G7(\sharp11)$ ,  $Gm7$
- Staff 4:  $C7$ ,  $F^{maj7}$ ,  $E\emptyset7$ ,  $A7(b9)$
- Staff 5:  $Dm7$ ,  $Cm7$ ,  $F7$ ,  $Bbmaj7$
- Staff 6:  $Eb7(\sharp11)$ ,  $Dm7$ ,  $G7(\sharp11)$ ,  $F^{maj7}$ ,  $Gm7$
- Staff 7:  $Am7$ ,  $D7$ ,  $Gm7$ ,  $C7$ ,  $F^{maj7}$

6

12

17

22

27

31



# STELLA

1

F#ø7 B7(b9) Dm7 G7

5

Gm7 C7 Fmaj7 Bb7(#11)

9

Cmaj7 F#ø7 B7(b9) Em7 Cm7 F7

13

Gmaj7 F#ø7 B7(b9) Bø7 E7(b9)

17

A7(b9) Dm7

21

Bb7(#11) Cmaj7

25

F#ø7 B7(b9) Eø7 A7(b9)

29

Dø7 G7(b9) Cmaj7

33

F#ø7 B7(b9) Dm7 G7

37

Gm7 C7 Fmaj7 Bb7(#11)

41

Cmaj7 F#ø7 B7(b9) Em7 Cm7 F7

45

Gmaj7 F#ø7 B7(b9) Bø7 E7(b9)

49

A7(#5) Dm7

53

Bb7(#11) Cmaj7

57

F#ø7 B7(b9) Eø7 A7(b9)

61

Dø7 G7(b9) Cmaj7

# FLESH AND SPIRIT

1

Fm7 C7(b9) Fm7 E7(#11) Ebmaj7 Ab7(#11) Gm7 Gb07

5

Fm7 Fm7/Eb D07 G7(b9) Cm7 Fm7 Bb7

8

Ebmaj7 G07 C7(b9) Fm7 C7(b9) Fm7 E7(#11)

11

Ebmaj7 Ab7(#11) Gm7 Gb07 Fm7 Fm7/Eb

14

D07 G7(b9) Cm7 Fm7 Bb7 Ebmaj7 F#m7 B7

17

Emaj7 F#m7 G#m7 Am7 D7

19

Abm7 Db7 F#m7 B7 Emaj7 B7(b9) Em7 A7

22

Dmaj7/F# B7(b9) Em7 A7 D7 C#7 C7 C7(b9)

25

Fm7 C7(b9) Fm7 E7(#11) Ebmaj7 Ab7(#11)

28

Gm7 F#o7 Fm7 Fm7/Eb Dø7 G7(b9)

31

Cm7 Fm7 Bb7 Ebmaj7 Gm7(b9) C7(b9) Fm7





35

A $\emptyset$ 7 D7(b9) Gm7

39

E $\emptyset$ 7 A7(b9) Dmaj7

43

A $\emptyset$ 7 D7(b9) Gm7

47

E $\emptyset$ 7 A7(b9) Dmaj7 Dm7

52

G7 Cmaj7 Bb7(#11) A7(SUS4)

57

A7(b9) A $\emptyset$ 7 D7(b9)

# ANOTHER YEW - FAST

1 *Gm7 Eø7 A7(b9) Dmaj7*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4. Chords: *Gm7*, *Eø7*, *A7(b9)*, *Dmaj7*.

7 *Fmaj7 Eø7 A7(b9)*

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 5-6. Chords: *Fmaj7*, *Eø7*, *A7(b9)*.

12 *Dm7 Cm7 F7*

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 7-9. Chords: *Dm7*, *Cm7*, *F7*.

16 *Bbmaj7 Eb7(#11) Fmaj7 Dm7 G7(#11)*

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 10-15. Chords: *Bbmaj7*, *Eb7(#11)*, *Fmaj7*, *Dm7*, *G7(#11)*.

21 *Gm7 C7 Fmaj7 Eø7*

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 16-20. Chords: *Gm7*, *C7*, *Fmaj7*, *Eø7*.

27 *A7(b9) Dm7 Cm7 F7*

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 21-26. Chords: *A7(b9)*, *Dm7*, *Cm7*, *F7*.

32 *Bbmaj7 Eb7(#11) Dm7 G7(#11) Fmaj7 Gm7*

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 27-31. Chords: *Bbmaj7*, *Eb7(#11)*, *Dm7*, *G7(#11)*, *Fmaj7*, *Gm7*.

37 *Am7 D7 Gm7 C7 Fmaj7*

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 32-36. Chords: *Am7*, *D7*, *Gm7*, *C7*, *Fmaj7*.

40 Fmaj7 Eø7 A7(b9)

44 Dm7 Cm7 F7 Bbmaj7

49 Eb7(#11) Fmaj7 Dm7 G7(#11) Gm7

55 Fmaj7 Eø7 A7(b9)

60 Dm7 Cm7 F7 Bbmaj7

65 Eb7(#11) Dm7 G7(#11) Fmaj7 Gm7 Am7 D7

70 Gm7 C7 Fmaj7



# Section 2

The etudes in this section demonstrate the addition of chromatic tones to a simple harmonic scheme. As in section one, the scale choices consist of “first choice” scales. While the addition of the chromatic approaches might imply a scale other than what is listed below, that was not the intent. All non-scale tones should be analyzed as chromatic tones, not as a part of a different scale. The usual scale choices in this section are:

1. Major 7 = Ionian
2. Dominant 7 (unaltered V7) = Mixolydian
3. Dominant 7b9 = 5<sup>th</sup> mode of Harmonic Minor
4. Dominant 7 (V7 of ii) = treated as a Dominant 7b9 (5<sup>th</sup> mode of harmonic minor)
5. Dominant 7#11 = Lydian Dominant (4<sup>th</sup> mode of Melodic Minor)
6. Minor 7 = Dorian, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function.
7. Dominant 7#5 = Whole-Tone
8. Diminished = Whole-Half Diminished

# ANOTHER YEW

Chords: Fmaj7, Eø7, A7(b9), Dm7, Cm7, F7, Bbmaj7, Eb7(#11), Fmaj7, Dm7, G7(#11), Gm7, C7, Fmaj7, Eø7, A7(b9), Dm7, Cm7, F7, Bbmaj7, Eb7(#11), Dm7, G7(#11), Fmaj7, Gm7, Am7, D7, Gm7, C7, Fmaj7, Fmaj7.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 32.

36

E $\emptyset$ 7 A7(b9) Dm7

40

Cm7 F7 Bbmaj7 Eb7(#11)

44

Fmaj7 Dm7 G7(#11)

48

Gm7 C7 Fmaj7

52

E $\emptyset$ 7 A7(b9) Dm7

56

Cm7 F7 Bbmaj7 Eb7(#11)

60

Dm7 G7(#11) Fmaj7 Gm7 Am7 D7

64

Gm7 C7 Fmaj7



# STELLA

Musical score for "STELLA", Section 2 - 3. The score is written in treble clef, 4/4 time, and consists of eight staves of music. The key signature is one sharp (F#). The score includes various chords and fingerings:

- Staff 1: F#ø7, B7(b9), 3, Dm7, G7
- Staff 2: Gm7, C7, Fmaj7, Bb7(#11), 3
- Staff 3: Cmaj7, F#ø7, B7(b9), Em7, Cm7, F7
- Staff 4: Gmaj7, F#ø7, B7(b9), Bø7, E7(b9)
- Staff 5: A7(#5), Dm7
- Staff 6: Bb7(#11), Cmaj7
- Staff 7: F#ø7, B7(b9), Eø7, A7(b9)
- Staff 8: Dø7, G7(b9), Cmaj7

Measure numbers are indicated at the start of each staff: 5, 9, 13, 17, 21, 25, 29.

33  $F\#\ominus7$   $B7(\flat9)$   $Dm7$   $G7$

37  $Gm7$   $C7$   $Fmaj7$   $B\flat7(\#\natural11)$

41  $Cmaj7$   $F\#\ominus7$   $B7(\flat9)$   $Em7$   $Cm7$   $F7$

45  $Gmaj7$   $F\#\ominus7$   $B7(\flat9)$   $B\ominus7$   $E7(\flat9)$

49  $A7(\flat5)$   $Dm7$

53  $B\flat7(\#\natural11)$   $Cmaj7$

57  $F\#\ominus7$   $B7(\flat9)$   $E\ominus7$   $A7(\flat9)$

61  $D\ominus7$   $G7(\flat9)$   $Cmaj7$

# FLESH AND SPIRIT

Fm7 C7(b9) Fm7 E7(#11)  
 Ebmaj7 Ab7(#11) Gm7 F#o7  
 Fm7 Fm7/Eb Dø7 G7(b9)  
 Cm7 Fm7 Bb7 Ebmaj7 C7(b9)  
 Fm7 C7(b9) Fm7 E7(#11)  
 Ebmaj7 Ab7(#11) Gm7 F#o7  
 Fm7 Fm7/Eb Dø7 G7(b9)  
 Cm7 Fm7 Bb7 Ebmaj7 F#m7 3 B7

17

Emaj7 F#m7 E/Ab

19

G#m7 C#7 F#m7 B7 Emaj7 B7(b9)

21

Em7 A7 Dmaj7/F# F#7

23

Em7 A7 D7 C#7 C7 C7(b9)

25

Fm7 C7(b9) Fm7 E7(#11)

27

Ebmaj7 Ab7(#11) Gm7 F#o7

29

Fm7 Fm7/Eb D#7 G7(b9)

31

Cm7 Fm7 Bb7 Ebmaj7 C7(b9) Fm7



34 *Aø7* *D7(b9)* *Gm7*

37 *Eø7* *A7(b9)* *Dmaj7*

41 *Dmaj7* *Aø7* *D7(b9)* *Gm7*

45 *Eø7* *A7(b9)* *Dmaj7*

49 *Dm7* *G7* *Cmaj7*

53 *Bb7(#11)* *A7(sus4)*

57 *A7(b9)* *Aø7* *D7(b9)* *Gm7*

61 *Eø7* *A7(b9)* *Dmaj7*

# ANOTHER YEW - FAST

Chord annotations for the first staff: Fmaj7, Eø7

Chord annotations for the second staff: A7(b9), Dm7, Cm7

Chord annotations for the third staff: F7, Bbmaj7, Eb7(#11), Dm7

Chord annotations for the fourth staff: Dm7, G7(#11), Gm7

Chord annotations for the fifth staff: C7, Fmaj7, Eø7

Chord annotations for the sixth staff: A7(b9), Dm7, Cm7

Chord annotations for the seventh staff: F7, Bbmaj7, Eb7(#11), Dm7

Chord annotations for the eighth staff: G7(#11), Fmaj7, Gm7, Am7, D7

Chord annotations for the ninth staff: Gm7, C7, Fmaj7, Fmaj7

Staff numbers: 5, 9, 13, 17, 21, 25, 29, 32







# Section 3

The etudes in this section demonstrate the use of substitute scale choices. In most cases, dominant chords that progress to tonic (up a fourth or down a fifth) are altered using Super Locrian, Half-Whole Diminished or a pentatonic a tritone away from the root of the chord. The use of the #11 (Lydian for major 7 chords, Lydian b7 for dominants) is emphasized throughout as is the use of pentatonics, both diatonically and as tritone substitutes. Locrian #2 (the 6th mode of melodic minor) is often used over half-diminished (min7b5) chords. Please note that the use of substitutes (or altered scales) in this section is essentially forced in order to demonstrate usage. On occasion, the scale choice represented clashes somewhat with the harmony played on the original "Payin' Dues" recording. In real playing situations, the piano player would (should) follow the soloist making this a non-issue. Additionally, these are exercises with alterations somewhat forced throughout to demonstrate possibilities. The usages here should not necessarily be considered representative of typical and appropriate harmonic development.

1. Major 7 = Lydian, Ionian
2. Dominant 7 (resolving to I) = Super Locrian, Half-whole diminished, Pentatonic, (on root or tritone away) Mixolydian.
3. Dominant 7 (not resolving to I) = Lydian Dominant, Mixolydian
4. Dominant 7#11 = Lydian Dominant (4th mode of Melodic Minor)
5. Minor 7 = Dorian, Melodic Minor, Aeolian, Phrygian depending on function. Dorian is used in some cases regardless of actual chord function.
6. Dominant 7#5 = Whole-Tone (Sometimes approached as a fully altered dominant – Super Locrian)
7. Half - Diminished = Locrian #2, Locrian
8. Diminished = Whole-half Diminished

# ANOTHER YEW

Chords: Fmaj7, Eø7, A7(b9), Dm7, Cm7, F7, Bbmaj7, Eb7(#11), Dm7, Dm7, G7(#11), Gm7, C7, Fmaj7, Eø7, A7(b9), Dm7, Cm7, F7, Bbmaj7, Eb7(#11), Dm7, G7(#11), Fmaj7, Gm7, Am7, D7, Gm7, C7

Measure numbers: 5, 9, 13, 17, 21, 25, 29

33 Fmaj7 Fmaj7 Eø7

Musical staff 33-36: Treble clef, key signature of one flat (B-flat). Staff 33: Fmaj7, Fmaj7, Eø7. Staff 34: A7(b9), Dm7, Cm7. Staff 35: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 36: Dm7, G7(#11), Gm7.

37

Musical staff 37-40: Treble clef, key signature of one flat (B-flat). Staff 37: A7(b9), Dm7, Cm7. Staff 38: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 39: Dm7, G7(#11), Gm7. Staff 40: C7, Fmaj7, Eø7.

41

Musical staff 41-44: Treble clef, key signature of one flat (B-flat). Staff 41: A7(b9), Dm7, Cm7. Staff 42: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 43: Dm7, G7(#11), Gm7. Staff 44: C7, Fmaj7, Eø7.

45

Musical staff 45-48: Treble clef, key signature of one flat (B-flat). Staff 45: A7(b9), Dm7, Cm7. Staff 46: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 47: Dm7, G7(#11), Gm7. Staff 48: C7, Fmaj7, Eø7.

49

Musical staff 49-52: Treble clef, key signature of one flat (B-flat). Staff 49: A7(b9), Dm7, Cm7. Staff 50: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 51: Dm7, G7(#11), Gm7. Staff 52: C7, Fmaj7, Eø7.

53

Musical staff 53-56: Treble clef, key signature of one flat (B-flat). Staff 53: A7(b9), Dm7, Cm7. Staff 54: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 55: Dm7, G7(#11), Gm7. Staff 56: C7, Fmaj7, Eø7.

57

Musical staff 57-60: Treble clef, key signature of one flat (B-flat). Staff 57: A7(b9), Dm7, Cm7. Staff 58: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 59: Dm7, G7(#11), Gm7. Staff 60: C7, Fmaj7, Eø7.

61

Musical staff 61-64: Treble clef, key signature of one flat (B-flat). Staff 61: A7(b9), Dm7, Cm7. Staff 62: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 63: Dm7, G7(#11), Gm7. Staff 64: C7, Fmaj7, Eø7.

65

Musical staff 65-68: Treble clef, key signature of one flat (B-flat). Staff 65: A7(b9), Dm7, Cm7. Staff 66: F7, Bbmaj7, Eb7(#11), Fmaj7. Staff 67: Dm7, G7(#11), Gm7. Staff 68: C7, Fmaj7, Eø7.

# STELLA

Musical score for "STELLA", Section 3 - 3. The score is written in treble clef, 4/4 time, and consists of eight staves of music. The key signature is one sharp (F#). The score includes various chords and melodic lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves.

Chords and measures shown:

- Staff 1: F#ø7, B7(b9), Dm7, G7
- Staff 2: Gm7, C7, Fmaj7, Bb7(#11)
- Staff 3: Cmaj7, F#ø7, B7(b9), Em7, Cm7, F7
- Staff 4: Gmaj7, F#ø7, B7(b9), Gø7, E7(b9)
- Staff 5: A7(#9#5), Dm7
- Staff 6: Bb7(#11), Cmaj7
- Staff 7: F#ø7, B7(b9), Eø7, A7(b9)
- Staff 8: Dø7, G7(b9), Cmaj7

33

F#ø7 B7(b9) Dm7 G7

37

Gm7 C7 Fmaj7 Bb7(#11)

41

Cmaj7 F#ø7 B7(b9) Em7 Cm7 F7

45

Gmaj7 F#ø7 B7(b9) Bø7 E7(b9)

49

A+ Dm7

53

Bb7(#11) Cmaj7

57

F#ø7 B7(b9) Eø7 A7(b9)

61

Dø7 G7(b9) Cmaj7 F#ø7

# FLESH AND SPIRIT

Musical score for "Flesh and Spirit" in F minor, 4/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of two flats (F minor). The chords are indicated above the notes.

Staff 1:  $Fm^7$ ,  $C7(b9)$ ,  $Fm^7$ ,  $E7(\sharp 11)$

Staff 2:  $Ebmaj7$ ,  $Ab7(\sharp 11)$ ,  $Gm^7$ ,  $F\sharp 07$

Staff 3:  $Fm^7$ ,  $Fm^7/Eb$ ,  $D\flat 7$ ,  $G7(b9)$

Staff 4:  $Cm^7$ ,  $Fm^7$ ,  $Bb7$ ,  $Ebmaj7$ ,  $C7(b9)$

Staff 5:  $Fm^7$ ,  $C7(b9)$ ,  $Fm^7$ ,  $Bb7$

Staff 6:  $Ebmaj7$ ,  $Ab7(\sharp 11)$ ,  $Gm^7$ ,  $F\sharp 07$

Staff 7:  $Fm^7$ ,  $Fm^7/Eb$ ,  $D\flat 7$ ,  $G7(b9)$

Staff 8:  $Cm^7$ ,  $Fm^7$ ,  $Bb7$ ,  $Ebmaj7$ ,  $F\sharp m^7$ ,  $B7$

17

Emaj7 F#m7 E/Ab Am7 D7

19

Abm7 C#7 F#m7 Bb7 Emaj7 B7(b9)

21

Em7 A7 Dmaj7/F# F#7

23

Em7 A7 D7 C#7 C7 C7(b9)

25

Fm7 C7(b9) Fm7 E7(#11)

27

Ebmaj7 Ab7(#11) Gm7 F#o7

29

Fm7 Fm7/Eb D#7 G7(b9)

31

Cm7 Fm7 Bb7 Ebmaj7 C7(b9) Fm7



# WHAT IS THIS

Musical score for "WHAT IS THIS" in G major, 4/4 time. The score consists of eight staves of music with various chords and measures indicated.

Staff 1: Measures 1-4. Chords: A<sup>o</sup>7, D7(b9).

Staff 2: Measures 5-8. Chords: Gm7, E<sup>o</sup>7, A7(b9).

Staff 3: Measures 9-12. Chords: Dmaj7, A<sup>o</sup>7, D7(b9).

Staff 4: Measures 13-16. Chords: Gm7, E<sup>o</sup>7, A7(b9).

Staff 5: Measures 17-20. Chords: Dmaj7, Dm7, G7.

Staff 6: Measures 21-24. Chords: Cmaj7, Bb7(#11).

Staff 7: Measures 25-28. Chords: Dm7, G7, A<sup>o</sup>7, D7(b9).

Staff 8: Measures 29-32. Chords: Gm7, E<sup>o</sup>7, A7(b9).



# ANOTHER YEW - FAST

Musical score for "Another Yew - Fast" in 4/4 time. The score consists of eight staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat). The chords are as follows:

- Staff 1: Fmaj7, Eø7
- Staff 2: A7(b9), Dm7, Cm7
- Staff 3: F7, Bbmaj7, Eb7(#11), Fmaj7
- Staff 4: G7(#11), Gm7
- Staff 5: C7, Fmaj7, Eø7
- Staff 6: A7(b9), Dm7, Cm7
- Staff 7: F7, Bbmaj7, Eb7(#11), Dm7
- Staff 8: G7(#11), Fmaj7, Gm7, Am7, D7, Gm7, C7

33

Fmaj7 Fmaj7 Eø7

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36. Chords: Fmaj7 (measures 33-34), Fmaj7 (measures 35-36), Eø7 (measures 37-38).

37

A7(b9) Dm7 Cm7

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Chords: A7(b9) (measures 37-38), Dm7 (measures 39-40), Cm7 (measures 41-42).

41

F7 Bbmaj7 Eb7(#11) Fmaj7

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44. Chords: F7 (measures 41-42), Bbmaj7 (measures 43-44), Eb7(#11) (measures 45-46), Fmaj7 (measures 47-48).

45

Dm7 G7(#11) Gm7

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48. Chords: Dm7 (measures 45-46), G7(#11) (measures 47-48), Gm7 (measures 49-50).

49

C7 Fmaj7 Eø7

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Chords: C7 (measures 49-50), Fmaj7 (measures 51-52), Eø7 (measures 53-54).

53

A7(b9) Dm7 Cm7

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Chords: A7(b9) (measures 53-54), Dm7 (measures 55-56), Cm7 (measures 57-58).

57

F7 Bbmaj7 Eb7(#11) Dm7

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Chords: F7 (measures 57-58), Bbmaj7 (measures 59-60), Eb7(#11) (measures 61-62), Dm7 (measures 63-64).

61

G7(#11) Fmaj7 Gm7 Am7 D7 Gm7 C7

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64. Chords: G7(#11) (measures 61-62), Fmaj7 (measures 63-64), Gm7 (measures 65-66), Am7 (measures 67-68), D7 (measures 69-70), Gm7 (measures 71-72), C7 (measures 73-74).

65

Fmaj7 Fmaj7

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68. Chords: Fmaj7 (measures 65-66), Fmaj7 (measures 67-68).



# Section 4

The etudes in this section combine elements from each of the preceding sections.

# ANOTHER YEW

Musical score for "Another Yew" in 4/4 time. The score consists of eight staves of music, each with a measure number at the beginning. The key signature is one flat (Bb). The chords are as follows:

- Staff 1: Fmaj7, Eø7
- Staff 2: A7(b9), Dm7, Cm7
- Staff 3: F7, Bbmaj7, Eb7(#11), Fmaj7
- Staff 4: Dm7, G7(#11), Gm7
- Staff 5: C7, Fmaj7, Eø7
- Staff 6: A7(b9), Dm7, Cm7
- Staff 7: F7, Bbmaj7, Eb7(#11), Dm7
- Staff 8: G7(#11), Fmaj7, Gm7, Am7, D7, Gm7, C7

33 Fmaj7 Eø7

Musical staff 33-36. Measure 33 starts with a whole rest. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

37 A7(b9) Dm7 Cm7

Musical staff 37-40. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 40 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

41 F7 Bbmaj7 Eb7(#11) 3 Fmaj7

Musical staff 41-44. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 43 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

45 Dm7 G7(#11) Gm7

Musical staff 45-48. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 47 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

49 C7 Fmaj7 Eø7

Musical staff 49-52. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

53 A7(b9) Dm7 Cm7

Musical staff 53-56. Measure 53 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

57 F7 Bbmaj7 Eb7(#11) Dm7

Musical staff 57-60. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

61 G7(#11) Fmaj7 Gm7 Am7 D7 Gm7 C7

Musical staff 61-64. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

65 Fmaj7 Fmaj7

Musical staff 65-68. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 67 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.



# STELLA

Musical score for "STELLA" in 4/4 time. The score consists of ten staves of music, each with chord annotations above the notes. The chords are: F#ø7, B7(b9), Dm7, G7, Gm7, C7, Fmaj7, Bb7(#11), Cmaj7, F#ø7, B7(b9), Em7, Cm7, F7, Gmaj7, F#ø7, B7(b9), Bø7, E7(b9), A7(#9#5), Dm7, Bb7(#11), Cmaj7, F#ø7, B7(b9), Eø7, A7(b9), Dø7, G7(b9), Cmaj7.

33

F#o7 B7(b9) Dm7 G7

37

Gm7 C7 Fmaj7 Bb7(#11)

41

Cmaj7 F#o7 B7(b9) Em7 Cm7 F7

45

Gmaj7 F#o7 B7(b9) Bø7 E7(b9)

49

A7(#9#5) Dm7

53

Bb7(#11) Cmaj7

57

F#o7 B7(b9) Eø7 A7(b9)

61

Dø7 G7(b9) Cmaj7 F#o7

# FLESH AND SPIRIT

Chords: Fm7, C7(b9), Fm7, E7(#11), Ebmaj7, Ab7(#11), Gm7, F#o7, Fm7, Fm7/Eb, Dø7, G7(b9), Cm7, Fm7, Bb7, Ebmaj7, C7(b9), Fm7, C7(b9), Fm7, Ebmaj7, Ab7(#11), Gm7, F#o7, Fm7, Fm7/Eb, Dø7, G7(b9), Cm7, Fm7, Bb7, Ebmaj7, F#m7, B7



# WHAT IS THIS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Chords Aø7 and D7(b9) are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest. Chords Gm7, Eø7, and A7(b9) are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest. Chords Dmaj7, Aø7, and D7(b9) are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest. Chords Gm7, Eø7, and A7(b9) are indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest. Chords Dmaj7, Dm7, and G7 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest. Chords Cmaj7 and Bb7(#11) are indicated above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest. Chords Dm7, G7, Aø7, and D7(b9) are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest. Chords Gm7 and A7(b9) are indicated above the staff.

33 *Dmaj7* *Aø7* *D7(b9)*

37 *Gm7* *Eø7* *A7(b9)*

41 *Dmaj7* *Aø7* *D7(b9)*

45 *Gm7* *Eø7* *A7(b9)*

49 *Dmaj7* *Dm7* *G7*

53 *Cmaj7* *Bb7(#11)*

57 *Dm7* *G7* *Aø7* *D7(b9)*

61 *Gm7* *Eø7* *A7(b9)*

65 *Dmaj7* *Aø7*

# ANOTHER YEW - FAST

Musical staff 1: Treble clef, 4/4 time signature. Chords: Fmaj7, Eø7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: A7(b9), Dm7, Cm7, F7. Measure 5 is indicated below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bbmaj7, Eb7(#11), Fmaj7, Dm7. Measure 10 is indicated below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Chords: G7(#11), Gm7, C7. Measure 14 is indicated below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Fmaj7, Eø7, A7(b9), Dm7. Measure 18 is indicated below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Cm7, F7, Bbmaj7, Eb7(#11), Dm7. Measure 24 is indicated below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Chords: G7(#11), Fmaj7, Gm7, Am7, D7, Gm7, C7, Fmaj7. Measure 29 is indicated below the staff.

34

Fmaj7 E $\emptyset$ 7 A7(b9) Dm7

40

Cm7 F7 Bbmaj7 Eb7(#11) Fmaj7

45

Dm7 G7(#11) Gm7

49

C7 Fmaj7 E $\emptyset$ 7 A7(b9)

54

Dm7 Cm7 F7 Bbmaj7

59

Eb7(#11) Dm7 G7(#11) Fmaj7 Gm7

63

Am7 D7 Gm7 C7 Fmaj7